



HARRISBURG SYMPHONY ORCHESTRA

STUART MALINA
MUSIC DIRECTOR



2021-2022
ANNUAL REPORT

Matthew Herren

Executive Director

Dear Friends,

Our 2021-2022 Season reunited us for Masterworks and Pops concerts at the Scottish Rite Theatre. It was a joy to be together again and present music for live audiences, with a stellar lineup of guest artists and co-collaborators. We revisited beloved classics by Beethoven, Brahms, Saint-Saëns, and Prokofiev, and we opened our ears to the music of three living composers with underrepresented voices, never before played by the HSO: Valerie Coleman, Gabriela Lena Frank, and Carlos Simon. From the opening notes of James Stephenson's *Fanfare for Democracy* in October to the thunderous applause after *The Wizard of Oz* in May, we were reminded that live performances truly can inspire and transport us and bring us closer to one another.

The Harrisburg Symphony Youth Orchestras — three ensembles in all, ages elementary to high school — performed two concerts at the Scottish Rite and concluded their successful season with a Spring Concert at Bishop McDevitt High School, featuring a powerful performance of Borodin's second symphony. Participation in youth orchestras is an invaluable element of a young person's education, and we cannot help but applaud their musical progress and enjoy the camaraderie that HSYO fosters. Our teachers and parents deserve many thanks.

Our indefatigable Harrisburg Symphony Society held their first live gala fundraiser in two years at The Willows at Ashcombe Mansion. It was a perfect early spring evening and yet another long-awaited event, which raised a record \$135,000.

A transformative gift — the largest in HSO history — was made by Rolan and Patricia Ferris, to support

artistic programming and board development, and to underwrite the Executive Director position. We are deeply grateful for this bold investment.

It has been a very busy and rewarding season to say the least!

During my brief time here, I have had the pleasure of meeting many of the people who make up our community, from legislators to executives to patrons and donors. My fellow arts leaders and advocates all agreed that living and working in Harrisburg has afforded us the courage we need to reimagine our work, to take risks, and to thrive, especially now.

You, as a donor, have helped us thrive! You have been steadfast and generous, and we thank you for making our work meaningful. We have enjoyed every moment with you, and on behalf of all of us, I thank you for being an integral part of the Harrisburg Symphony family.

Sincerely,



Matthew Herren

Rolan & Patricia Ferris Executive Director



Stuart Malina

Music Director

It is hard to believe that the 2021-2022 Season is already finished! It has truly flown by.

I am very proud of what we have accomplished this past year artistically. The orchestra seems to get better and better each concert we play. The players met the myriad challenges of the season – a new temporary venue, the ever-present threat of Covid outbreaks, and the constantly evolving protocols to keep the orchestra safe – with tremendous grace and skill. I'm very grateful that we were able to perform at the Scottish Rite Theatre during the renovations to the Forum Auditorium. Having said that, it will be wonderful to return home to the Forum Auditorium this Fall after two years away.

So many fabulous concerts, from a triumphant "Pictures at an Exhibition" on opening night to our live film performance of "The Wizard of Oz" to close our season. World premieres, phenomenal guest artists, classic masterpieces and stirring pops – everything we have come to expect from our magnificent orchestra.

None of this would be possible without the ongoing and generous support of our patrons

and sponsors. Because of their financial backing of the Orchestra's activities, we finish the 2021-2022 Season in extremely strong

shape. We emerge from the pandemic in a position of strength, as we transition back to what we all hope will be business as usual. Please know that I and the orchestra feel enormous gratitude towards all of our donors, supporters, volunteers, and patrons. We try hard to channel this gratitude into more and more inspiring performances.

I have put together another great [season](#) for 2022-2023. I hope we will see all of you (and your families, friends, and neighbors!) back at the Forum Auditorium for more sensational concerts!

Play on!



Stuart Malina

Helen F. Whitaker Music Director



Board Chair

Hello, everyone! Subscribers, Donors, Patrons, and all friends of the Harrisburg Symphony Orchestra,

My first year as the Chair of the Harrisburg Symphony Association Board has been as exciting, interesting, and frankly a little anxiety-producing, as you can imagine. It was exciting to help to open the 2021-2022 Season in our new temporary venue, Scottish Rite Theatre, or the "Rite" as it affectionately became known. We wondered, "will they come?" and the answer was, "yes!" With some small trepidation the Rite saw the HSO audiences return. I am so grateful to this organization for helping the HSO to begin again.

Maestro Malina is another to whom I owe grateful thanks for his bold and beautiful programming and musical direction for the Orchestra. We always learn something new while listening and loving each concert.

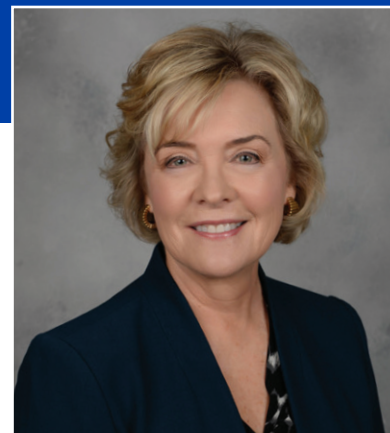
The HSO return to the renovated Forum Auditorium building for the 2022-2023 Season has been led by

Executive Director Matthew Herren and staff with determined elegance. They have kept the HSO in the hearts and ears of our community during these last two challenging years. The strong position that the HSA holds is due in large part to the wonderful staff, crew, Board, and volunteers who help to make each concert by the HSO and HSYO a success.

My final word of thanks goes to our donors, sponsors, and supporters – we truly could not do it without you!

Patricia Ferris

Patricia Ferris
Chair, HSA Board of Directors



Harrisburg Symphony Association

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Harrisburg Symphony Society

Dear Friends,

The volunteers of the [Harrisburg Symphony Society](#) spent much of the fall and early winter planning for what we hoped would be a busy spring. Members and friends were not disappointed! The HSS ended this Symphony season by enjoying a flurry of festivities and lovely musical gatherings—a friend raiser, fundraiser, and two member-centric events.

In February, the Symphony Society hosted a pre-concert reception before the HSO Capital Blue Cross “Back to the 80s” POPS concert at the Scottish Rite. The well-attended friend raiser featured a DJ spinning 80s tunes to help eventgoers get concert ready.

With spring in full swing, members and Symphony supporters came together for an elegant evening at this year’s Gala “Return to Ashcombe Mansion” at The Willows at Ashcombe Mansion. This location was the site of the first HSS Designer Showhouse 25 years ago. Like the original event held on this once again grand property, “Return to Ashcombe Mansion” was equally memorable. Many dedicated volunteers and generous sponsors helped make this fundraiser possible, raising close to \$135,000 for the HSO. We gratefully thank our event sponsors and the 54-member host committee ([listed on page 24](#)).

A few weeks later in mid-May we gathered for the Annual Members Reception rescheduled from fall at the home of our

gracious hosts Jean and Jim Grandon.

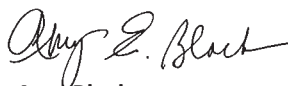
More than 60 members and guests were treated to delightful music provided by Jill and Jim Hoffmann.

The HSS capped off its busy spring in June with the Annual Meeting and Luncheon at the Country Club of Harrisburg. This year’s theme, “together again,” was a reminder of how much we enjoy the simple pleasure of gathering for lunch with friends. Sue Rothman was honored with the 2022 “Keep the Music Playing” Award.

Photos from all four events can be found on [pages 6-8](#).

As we look ahead with much excitement and anticipation to next season, we invite you to mark your calendar and join us for our next spring gala and fundraiser in support of the HSO “Back to Broadway with Stuart and Friends” planned for April 22, 2022 at the Harrisburg Hilton.

Thank you kindly,



Amy Black
HSS President



Harrisburg Symphony Society

Board 2021-2022

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Andrea Lewis

Pat Magill

Asha Makam

Anita Rash

Jessica Ritchie

Debra Ryan

Marie Schleicher



Return to Ashcombe Mansion



We could not have asked for a lovelier evening for our 2022 Gala “Return to Ashcombe Mansion” at the Willows at Ashcombe Mansion on April 30th. The special event featured music for dancing provided by the Harrisburg Jazz Collective with Steve Rudolph, a VIP Reception with mansion tours, and Emcee Valerie Pritchett from abc27. Event Tri-Chairs Jean Grandon, Pat Ferris, and Amy Hall led a dedicated team of committee chairs and volunteers to raise \$135,000 for the Symphony.





RETURN TO ASHCOMBE MANSION COMMITTEE

Tri-Chairs - Jean Grandon, Patricia Ferris & Amy Hall
Symphony Society- President - Amy Black

Event Secretary - Anita Rash
Event Treasurer - Jessica Ritchie

Planning Committee Members

Marion Alexander
 Karen Best Jane Best
 Ellen Crompton
 Carole DeSoto
 Caroline Gibbons
 Alyssa Hitchcock

Mary Jean Holmes
 Amy Huck
 Pam Inners
 Asha Makam
 Susan Moran
 Anita Rash

Jola Rothman
 Sue Rothman
 Debra Ryan
 Marie Schleicher
 Jane Waite
 Debra Yates

We appreciate our Return to Ashcombe Mansion Sponsors & Hosts! Please see listing on page 24.



“Back to the 80’s” Reception

The HSS hosted a “totally gnarly” preconcert reception on February 26th before the HSO Capital Blue Cross POPs “Back to the 80s” concert. Some of those attending took time from the throwback fun to stop for a quick photo opportunity. This friend raiser was organized by volunteers of the HSS Membership Development Committee.



Harrisburg Symphony Society

Annual Members Reception

HSS Members and guests shared a lovely afternoon on May 18th at the complimentary Annual Members Reception. It was a beautiful spring day for sitting on the patio or enjoying the musical entertainment inside provided by Jill and Jim Hoffmann at the home of hosts Jean and Jim Grandon.



Annual Meeting and Luncheon

Members and friends gathered "together again" on June 9th at the Country Club of Harrisburg for the Annual Meeting and Luncheon. HSYO harpist Lacey Hilboky played to the delight of guests as they enjoyed their lunch before the annual meeting.



Gloria Giambalvo

The Harrisburg Symphony mourns the loss of our dear friend and colleague, Gloria Giambalvo, (July 20, 1961 - August 12, 2022).

Gloria was a beloved and admired member of the HSO staff since 2016. She began as Director of Annual Fund and Corporate Giving and became Director of Sales and Marketing in 2019.

Her passion for people shone through all she did. She built strong relationships with friends of the Symphony through her work with donors and sponsors and her years overseeing the Box Office. It often seemed that she knew every person who called or visited the office or attended a concert!

To those of us who worked closely with her, Gloria was more than a co-worker. She shared her knowledge and insights generously. She was the person we could go to for a helping hand or a friendly ear. Her personality always brought a laugh, and her heart was pure gold.

She leaves an important legacy at the HSO, and she will be remembered always.



Education

In-person. This was a common theme within the HSO this season. We were excited about returning to in-person performances, excited about in-person [Harrisburg Symphony Youth Orchestra \(HSYO\)](#) rehearsals, and excited about in-person masterclasses through our new Musician Residency Program. The following pages share highlights from the 2021-2022 Season, including a recent HSYO alumni spotlight, and provide a snapshot of our education initiatives.

These initiatives are designed to support the music education community in Central Pennsylvania. The dedicated work of private teachers and school educators is invaluable to our community. We are honored to work alongside them and thank them for their commitment to our students.

Our return to working with teachers and students in-person reaffirmed our commitment to invest **in-each-person** through our education initiatives. By sharing the joy

of music and the skills necessary to succeed as a musician, we help students discover their passion and become the best version of themselves. Your support of the HSO makes our educational programming possible. Thank you for investing in our work!

Sincerely,



Mark Hunsberger
Director of Education



Connecting Musicians With Our Community

This season, the Harrisburg Symphony piloted our new Musician Residency Program (MRP). The MRP pairs an HSO musician with a local school music program for the entire season. For the 2021-2022 Season, our partner schools and resident musicians were Central Dauphin High School and Chris Rose (Principal Percussion); Cedar Cliff High School and Adriana Linares (Section Viola); and West Perry High School and David DiGiacobbe (Principal Flute).

Through the MRP, HSO musicians work with students in a variety of settings, including large ensembles, chamber ensembles, small groups, and individual

lessons. With a focus on repeat interactions, this program allows us to support the work of our teacher partners and develop deeper connections with students and teachers in our community.

"Having Chris Rose from the HSO was awesome! His insight and knowledge were extremely helpful to my students and to me. It's always nice to get to work with professional musicians and we're grateful to HSO for this wonderful program and for providing this opportunity for our students." Brandon Bitner, Director of Jazz Studies and Music Theory, Central Dauphin High School.



David DiGiacobbe, HSO Principal Flute, with flute students at West Perry High School.



Chris Rose, HSO Principal Percussion, demonstrates proper crash cymbal technique to the Central Dauphin High School Percussion Ensemble.



Adriana Linares, HSO violist, leads the Cedar Cliff High School Orchestra in rehearsal.



Adriana Linares, HSO violist, works one-on-one with a Cedar Cliff High School student.



Education

A Conversation with the Maestro FOR KIDS!

Our new educational video series, *A Conversation with the Maestro FOR KIDS!*, features performances by the HSO and educational conversations with Stuart Malina, HSO Music Director and Mark Hunsberger, Director of Education. A spin-off of our popular YouTube series, *A Conversation with the Maestro*, this five-part series focuses on specific musical concepts connected to recorded performances of the HSO. Students learn about contrast in music, playing techniques like *pizzicato*, and musical forms like sonata and ritornello. Some performance highlights include *Strum* by Jessie Montgomery, *Symphony No. 33* by W. A. Mozart, and *March to the Scaffold* from *Symphonie Fantastique* by Hector Berlioz.



SAVE THE DATES

Our Young Persons' Concert Series (YPC) returns in person for the **2022-2023 Season**, and we could not be more excited! These educational concerts, presented free for teachers and students, will feature performances by the Harrisburg Symphony Orchestra and the Harrisburg Symphony Youth Orchestra, and will be hosted by Stuart Malina, HSO Music Director, and conducted by both Maestro Malina and Gregory Woodbridge, HSO Associate Conductor.

Fall YPC: Friday, November 18, 2022, Bishop McDevitt High School – Join the HSO, Gregory Woodbridge, and Stuart Malina for an educational concert featuring excerpts from Igor Stravinsky's *Pulcinella* and Russell Peck's educational classic *The Thrill of the Orchestra*.

Spring YPC: Friday, May 5, 2023, The Forum – Our partnership with Carnegie Hall continues as we present *Link Up: The Orchestra Rocks!* Featuring the "Anvil Chorus" from *Il trovatore*, "O Fortuna" from *Carmina Burana*, and "Johnny B. Goode" by Chuck Berry, this interactive concert will have students dancing in their seats and singing along with the orchestra. This concert includes side-by-side performances by members of the HSO, the Harrisburg Symphony Youth Orchestra, and a student choir from various local schools.

Harrisburg Symphony Youth Orchestras
2022-2023 Concert Schedule
Monday, November 14, 2022
Monday, February 6, 2023
Sunday, May 14, 2023

Congratulations to 2021-2022 Mendlow Scholarship winner, HSYO cellist Audrey Cherwinski

The Eric Morris Mendlow Scholarship is presented annually to a member of the Harrisburg Symphony Youth Orchestra, in memory of Eric M. Mendlow, by his parents, Mark and Jane Mendlow. This scholarship affords an HSYO student the opportunity to attend an intensive summer music festival at no cost. Thank you to Mark and Jane for making impactful musical opportunities possible for HSYO students!

THANK YOU TO OUR SUPPORTERS

Our education and HSYO programs are made possible by support from generous donors, organizations, and foundations. We are grateful for their support and the impact it has on our community.

- Children's Home Foundation
- Enginuity LLC
- The Hall Foundation
- Derek & Margaret Hathaway Family Foundation
- Charles A. & Elizabeth G. Holmes Foundation
- Illuminated Integration
- John Crain Kunkel Foundation
- Mark & Jane Mendlow
- Jim & Phyllis Mooney
- Donald B. and Dorothy L. Stabler Foundation
- Franklin H. and Ruth L. Wells Foundation
- Supporters through EITC program
 - o Bobby Rahal Automotive Group
 - o First National Bank
 - o Mid Penn Bank
 - o S&T Bank
 - o WSFS

Harrisburg Symphony Youth Orchestras



The Harrisburg Symphony Youth Orchestras (HSYO) returned to our usual schedule of rehearsals and live performances this past season but faced personnel challenges with programming the full symphonic repertoire to which we had been accustomed. We therefore chose works for smaller orchestras, such as Beethoven's First Symphony, which allowed us to work on very technical and musical skills specific to that style and time. As the season went on, we were finally able to fill out our winds, brass, and percussion sections allowing us to perform Borodin's Second Symphony, a favorite of youth orchestras, with plenty of lush melodies and powerful brass that our students loved rehearsing and performing.

We had clearly lost some things along the way though. Ensemble skills, to be sure — but also courage. Our masks and our computer screens became our cloister, where we did not have to face discomfort or challenges. We could simply retreat behind these walls and participate at a level that was within our comfort zone. We also lost our non-verbal communication skills. Any conductor and player knows that this is our superpower, that hand gestures and the *face* are so important. Without facial expressions, I had to find another way to reach the students. So, I pleaded, begged, and cajoled for their energy, for their enthusiasm, for their *courage* to play out and take risks again.

After the May concert ended — which included the Borodin and a movement of the Elgar Cello Concerto, beautifully played by concerto competition winner Audrey Cherwinsky

— and after the applause had died down and the lights came up — the real fruits of our labor became evident: the excitement of our students!



They were excitedly talking to each other about the performance; they were giving their parents directions for group pictures; they were taking selfies with me; they were fearlessly suggesting pieces we do for next year (some of which no youth orchestra has any right to attempt!) and even suggesting where to find those elusive tuba players in their high schools. There was a palpable buzz following this last performance. There was a new-found confidence. There was that familiar teenage swagger, that fearlessness. It was as if they suddenly remembered why they played music in the first place, and that while the magic of playing together had been stolen from them for two years, they now had the power to take it back. Fearlessness. Fearless. Fear less. We just had to learn how to *face* the music — and each other — in new ways.

Sincerely,

Greg Woodbridge

HSYO Music Director & HSO Associate Conductor



Junior Youth String Orchestra, Fall Concert



Elementary String Orchestra, Fall Concert



High School String Orchestra



Harrisburg Symphony Youth Orchestra, Fall Concert



Youth Orchestra Alumni

Alan Tolbert, HSYO Class of 2016

"My HSYO experience solidified my desire to pursue music as a profession."

As a student at Shippensburg Area High School, trumpeter Alan Tolbert was actively involved in the Pennsylvania Music Educators Association's District Band and District Orchestra festivals, but each time he attended competitions or festivals he felt like he was missing something. The students he met and the friends he made at these festivals seemed to have one thing in common: they all played with the Harrisburg Symphony Youth Orchestra (HSYO). Finally, in the fall of his senior year, he auditioned. He subsequently made it into the orchestra and was so happy to become an HSYO member.

While in HSYO, Alan was able to spend more time with friends that shared his passion for music. Alan tells us he loved working with Mark Hunsberger, HSO Education Director, and Greg Woodbridge, HSYO Music Director. He especially enjoyed performing in the 2016 Young Persons' Concert and found it inspirational to play alongside professional HSO musicians. His HSYO experience solidified his desire to pursue music as a profession, and his accomplishments since graduation are notable.

Alan was awarded a Tanglewood Trumpet Fellowship by members of the Boston Symphony Orchestra, the parent organization of the Tanglewood Music Center, in both 2019 and 2022. He attended the 2018 Aspen Music Festival and School and the 2017 Eastern Music Festival. He has also participated in the New York String Orchestra Seminar and the Spoleto USA Festival in Charleston, SC.

In May 2022, Alan received his Artist's Diploma in Trumpet Performance from the Curtis Institute of Music in Philadelphia, PA, under the tutelage of David Bilger, Principal Trumpet of the Philadelphia Orchestra. In May 2020, he received his bachelor's degree in Trumpet Performance from the Boyer College of Music and Dance at Temple University in Philadelphia, PA, where he also studied with David Bilger. Alan's other teachers include Mark Gould, Anthony Prisk, Ray Mase, Chris Gekker, Trever Famulare, and Mark Wilson.

This fall, Alan will join the New World Symphony in Miami Beach, FL as the newest member of their trumpet section. Prior to this appointment, Alan held the position of 2nd Trumpet with the York Symphony Orchestra in York, PA. He was also a substitute musician with the New World Symphony Orchestra, Richmond Symphony Orchestra, and Symphony in C and taught at The Dream School in Ambler, PA.

The HSYO is extremely proud of Alan's many accomplishments, and we wish him the best as he furthers his musical career!



HSYO Music Director Greg Woodbridge and Alan Tolbert '16



Alan Tolbert graduation from Curtis Institute of Music-May 2022



(L to R) From the 2022 Tanglewood Music Center's Annual Brass and Percussion Ensemble Concert- Sarah Jessen (Northwestern University); Alan Tolbert; Håkan Hardenberger (international trumpet soloist); Thomas Rolfs (Principal Trumpet of the Boston Symphony Orchestra); Robert Garrison (Manhattan School of Music); Gianluca Farina (Principal Trumpet of the Sarasota Orchestra); Shea Kelsay (Chicago-area freelance trumpeter)

Message from Development

Dear Symphony Family,

Thanks to the unwavering support and generosity by you and our community and friends, your Harrisburg Symphony remains strong and ready to perform! Contributions of all sizes, from our Symphony Supports through concert Presenting Sponsors, play a critical role in the HSO's strong financial position, and allows us to continue enriching Central PA through the power of live music.

Each year, we celebrate the contributions of HSO's community through this Annual Report of Gifts. Your support through a gift to the Symphony Fund, attendance at a special event, corporate sponsorship, or a legacy gift ensures that the Orchestra's community engagement, educational programs, and powerful performances will continue for years to come.

Your steadfast dedication continues to have a profound effect on us, both today and in the future. As you will see in this Annual Report, our HSO family joined together to meet our current operating needs by making gifts to the Symphony Fund, and with our shared future in mind, made planned gifts to support symphonic music for generations to come.

Thank you for believing in our mission and our music making, and for your generous contributions of time, talent, and resources. You cannot know how much your dedication to the growth and success of the Harrisburg Symphony Orchestra means to the musicians, Board of Directors, and staff.

Sincerely,

Cheri
Cheri Comasco

Director of Development

Chris

Christina Stetler
Assistant Director of Development



New Symphony Fund Donors **141**









Financial Report

The 2021–2022 Annual Report of Gifts acknowledges donations to the Harrisburg Symphony Association over the past fiscal year.

July 1, 2021 to June 30, 2022

Ticket sales make up only a small percentage of our operating income each year. We wish to thank our many donors, subscribers, businesses, foundations, and friends for their support of the HSO, as we create inspiring symphonic performances and educational programs for audiences of all ages.

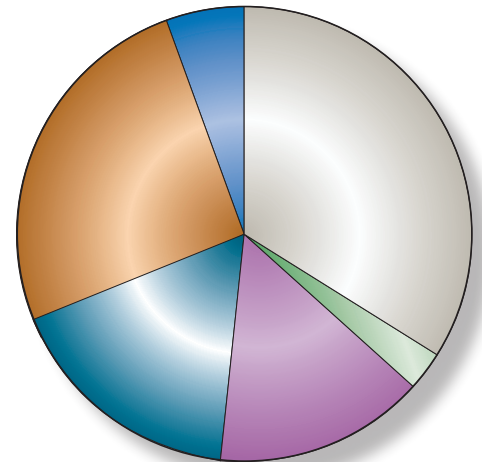
Gifts to the HSO

 Symphony Fund	\$748,711
 Grants & Concert Sponsorships	\$265,500
 Government Grants	\$500,000
 Extraordinary Grants/Covid-19 Relief	\$440,728
 HSS Return to Ashcombe Gala	\$135,000
 Bequests	\$ 56,463

Total Giving for 2021-2022* **\$ 2,127,654**

Endowment and Investment Balances **\$ 8,280,000**

Total Ticket Sales **\$ 383,132**



Please note: Any gift made after June 30, 2022, will be included in the 2022-2023 Annual Report.

* This is an unaudited report as of July 25, 2022.

Our tax returns are made public on our website. To see a full financial picture of the Symphony please visit: www.harrisburgsymphony.org/about/mission-history. HSO Audited Statements and Form 990 can be found under the HSO Mission and Vision Statements.

MISSION STATEMENT

The Harrisburg Symphony Association presents inspiring symphonic performances by its orchestra and provides educational programs for audiences of all ages, both of which foster an appreciation for and knowledge of music, thereby enriching the cultural life of Central Pennsylvania.

VISION STATEMENT

The Harrisburg Symphony Orchestra will strive for organizational excellence, provide necessary resources to ensure financial stability, expand community recognition and involvement, support innovative, diverse, and dynamic programming, foster a variety of educational opportunities and experiences, and increase our current audience and cultivate a new generation of symphony lovers and subscribers.





“MY FAVORITE JOB EVER!”

Stage Manager, Tom Acri, celebrates his 31st anniversary with the Harrisburg Symphony Orchestra this season, and he shared with us some of his favorite memories and friendships he’s made along the way.

Tom joined the HSO with a phone call and a 90-second challenge. While working for the Pennsylvania Senate in 1991, Tom started looking for a part-time job and kept an eye on the newspaper. One day, he saw a one-line advertisement for Stage Manager, with only a phone number. Intrigued, he called the number. Ron Forney, then HSO Director of Operations picked up, saying “Hello. Harrisburg Symphony.” Surprised by whom he called, Tom and Ron had a conversation about the job and what it would entail. Ron asked if Tom could come in for an interview at the Forum Auditorium. Tom said he could be there in 90 seconds, knowing he was at the Senate building. Ron, not believing Tom could be there in 90 seconds, agreed to meet him. Tom dashed to the Forum, arriving seconds later. As he waited, he saw a gentleman in professional clothes rushing towards the Forum. When Ron arrived, they introduced themselves, and Ron said, “You’re hired!”

That was the start of 30+ years of memories and friendships with the HSO. In the beginning it was easy being on the stage crew: it was Tom and Ron Forney setting up the chairs and stands, then Tom would go home. As the years passed, the HSO staff expanded, productions became larger, and the work of the stage crew grew. Today, concert week is a full-time job. Tom now has a core group of guys that have been together for over ten years. He hires more people as he needs them for larger, more complicated performances. He estimates he’s hired over fifty crew members over the years, many of whom have become like family. “The audience is great. Silly stuff may happen, like stands falling over, but the audience always laughs and goes along with it,” says Tom.

The memories and the stories Tom can share are endless. One of Tom’s favorite memories includes the first show he ever worked on. In addition to the chairs and stands, Tom would need to roll a piano onto the stage, so he hired two additional stage crew for the weekend. In the early days, Tom said he didn’t realize the lid of the piano should be up for a performance, so they maneuvered the piano into place and quickly headed off stage. Back in the wings, he was told the lid had to be raised, go back out and fix it! Once out on stage, the audience started to applaud, thinking he was the guest artist! Tom said he lifted the lid, bowed to the audience, and left the stage. His moment in the spotlight.

If we were to ask Music Director Stuart Malina his favorite memory of him, Tom states it would be the James Bond number when Tom acted as a waiter. He brought out the makings for a martini (shaken, not stirred!) and Stuart made the drink onstage. As Tom walked off with drink in hand, he paused, drank it, and kept walking. The audience, and Stuart, all laughed at his improv!

Stage crew duties involve a great deal of starting and stopping throughout a performance – setting up the stage, moving music stands or pianos for a guest artist, tearing down, all with a lot of waiting in between. Tom noted that HSO’s Cirque de la Symphonie performance was one of the best shows the stage crew ever participated in. In order to accommodate the show’s acrobatics, Tom had to hire the biggest crew he’s ever had! And he put them to work, as they were responsible for many of the aerial stunts performed during the show. Tom said it was the most engaged the crew had ever been for an HSO concert!





Another favorite memory occurred during the 1998 World Series (New York Yankees v San Diego Padres). After the stage was set up, the crew went backstage and started watching the game. Unfortunately, they couldn't hear anything happening on stage. Suddenly, Steven Boyd (Executive Director at the time) ran into the office needing their help, as there was massive sound feedback interrupting the performance. Tom checked the stage, finding a microphone that should not have been plugged in. After the show, Tom said he was sure he would be fired, but "the Symphony being the nicest people in the world" graciously forgave him. As he and Steven stood talking about it, a patron approached them complimenting the feedback in the middle of the piece, an interesting avant-garde element of the performance. Tom and Steven laughed together as the patron walked away.



Happily, Tom counts Stuart, our staff, and fellow stage crew among his best friends, which, he says, makes the work even more fun. Tom and his assistant stage manager, Pasquale "Squale" Fera met in high school and members of their families also work on the crew.



The stories are endless. Next time you see Tom, ask him to share a story from his extensive catalogue of HSO memories. Our stage comes to life thanks to the dedication of our hardworking crew, and we are forever grateful.



Symphony Fund Donors

We sincerely appreciate all donors who support the Harrisburg Symphony Orchestra. Ticket revenue covers about one-third of the symphony's operating costs, and donor support of our [Symphony Fund](#) allows us to attract and retain world-class artists, while keeping ticket prices affordable.

CRYSTAL CIRCLE

Gifts of \$25,000 and more

Ronald Jr., Deborah & James Katzman
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These listings recognize the most recent individual contributions to the Harrisburg Symphony Orchestra Symphony Fund, as of June 30, 2022. We make every effort to be accurate and thorough. Errors or omissions should be sent to: Cheri Comasco, Director of Development, 717- 612-4964, or ccomasco@HarrisburgSymphony.org.

Da Capo Club

The Da Capo Club is a dedicated community of monthly donors who have made our mission a priority. In music, going back to the beginning (da capo), allows us to repeat a musical gesture or phrase with more meaning. Da Capo Club donors reaffirm their support and increase their impact. By giving monthly, Da Capo Club donors reaffirm their support and increase their impact. Through automatic recurring donations, monthly givers enable the Harrisburg Symphony orchestra to plan with predictable income as we create exciting performances.

To join our Da Capo Club, please visit harrisburgsymphony.org and click Give Now.

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Total Symphony Fund Donors **1063** 🎵

Da Capo Club Donors **41** 🎵

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She loved music and the symphony
from her loving family
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- The **Eric M. Mendlow Scholarship** is
presented annually to
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Youth Orchestra,
in memory of
Eric M. Mendlow, by his parents, Mark &
Jane Mendlow.

The Harrisburg Symphony Orchestra is supported in part by a grant from the Commonwealth of Pennsylvania Council on the Arts, a state agency, which is supported by the National Endowment for the Arts, a federal agency. The official registration and financial information of the Harrisburg Symphony Association may be obtained from the Pennsylvania Department of State by calling toll-free, within PA, 1-800-732-0999. Registration does not imply endorsement.



We take great care to provide an accurate and complete Annual Report, and to acknowledge all who have financially supported the Harrisburg Symphony Orchestra in the past year. If we omitted your name, please contact Cheri Comasco at ccomasco@harrisburgsymphony.org or call 717-612-4964 or Christina Stetler at cstetler@harrisburgsymphony.org or call 717-612-4962. We apologize in advance for any errors.



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The Harrisburg Symphony Orchestra thanks the following companies, foundations and agencies who have supported us during the 2021-2022 concert season.

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The Harrisburg Symphony Orchestra makes it easier than ever to increase your impact!

Working with Double the Donation, you can find out if your company will double or even triple your gift! Some companies even match retired employees and spouses. You can learn more about company matching gifts on the HSO website under Ways to Give.

Thank you to our generous and supportive Return to Ashcombe Mansion Sponsors!

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Marjorie M. Sherman
Steve MacDonald & Mary Warner
Bill Warren
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Legacy Society



"The Harrisburg Symphony Orchestra is the anchor for the arts community in Central Pennsylvania and the arts are essential for making this area a livelier and more fun place to live. The Symphony has become the most important part of our music entertainment. We love the music and the way that Stuart makes classical and pops music so accessible. We want to see the Symphony grow and prosper and have made a Legacy gift in the hope that the Symphony will remain healthy and strong for the next generation."

Alan and Caren Shein

The Harrisburg Symphony Orchestra's [Legacy Society](#) recognizes visionary friends who have planned a special gift to the Orchestra in their will or estate plan. The HSO gratefully acknowledges the following generous individuals and couples as part of the Legacy Society.

A Friend (5)

Carole E. Anderson[†]
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Russell A. Bower
Joan Frey Boytim
Melvin J. Brownold
Ms. Doris Brytz
Beth & Truman Bullard
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Lee M. Schiller[†]
Hilary M. Simpson
June L. Shomaker
Florence M. Travitz[†]
Sharon L. Webb[†]
Anne J. Yellott

"We are pleased to name the Harrisburg Symphony Orchestra in our estate planning. HSO brings extraordinary music and musicians from around the world to our own backyard. We believe that philanthropic endeavors are necessary to ensure strong foundations for the future. Nothing pleases us more than to knowing that the traditions of musical excellence can continue with our support."

Eric and Amy Huck



Legacy Society Donors

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Maestro Circle and Legacy Society Dinner

The Harrisburg Symphony Orchestra is truly a special organization. On Wednesday, May 11th we gathered with the members of the 2022 Maestro Circle & Legacy Society at the West Shore Country Club to thank them for their loyal and generous support of the Harrisburg Symphony. Live entertainment was provided by Maestro Stuart and our HSO principal French Horn, Sara Cyrus. The extraordinary support from our donors provides the foundation on which we build our musical future together in Central PA.



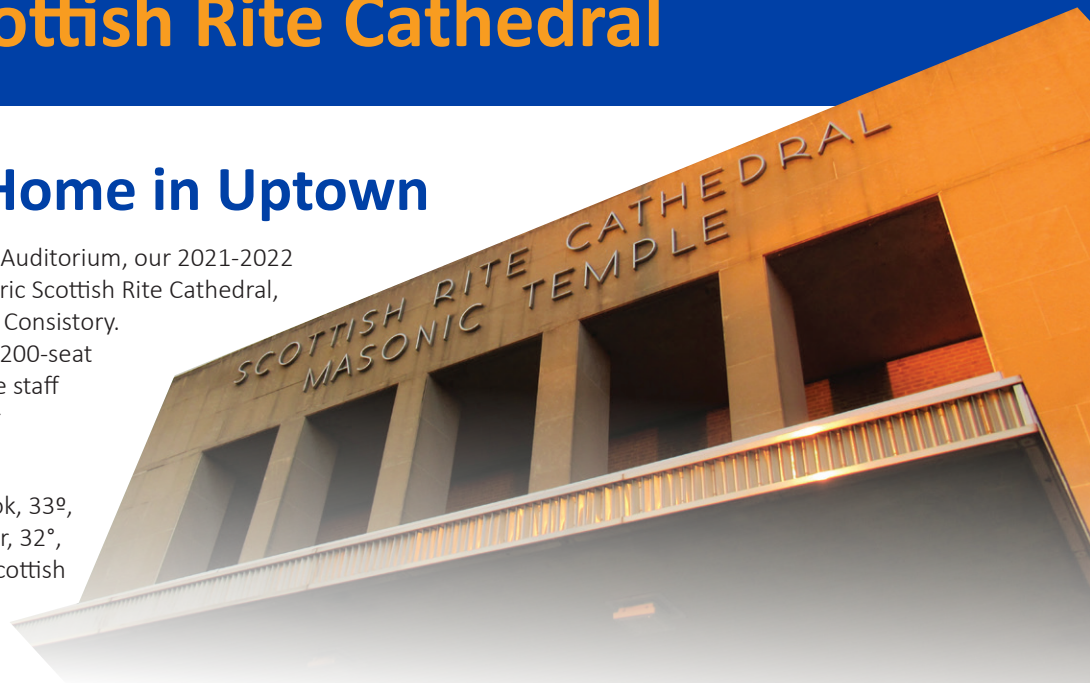
**Members of the Maestro Circle donate \$1,200 or more each year to the Symphony Fund. Legacy Society members have named us as beneficiaries in their estate plans.*

Thank You Scottish Rite Cathedral

A Temporary Home in Uptown

Due to ongoing renovations at the Forum Auditorium, our 2021-2022 Season of concerts took place at the historic Scottish Rite Cathedral, home to the Masonic Valley of Harrisburg Consistory. This gem in uptown Harrisburg, with its 1,200-seat auditorium, reception spaces, and capable staff became a most comfortable home for our musicians and patrons.

We extend our sincere thanks to John Cook, 33rd, Secretary/Business Manager, Eric S. Berger, 32nd, Building Superintendent, and the entire Scottish Rite staff for their partnership.

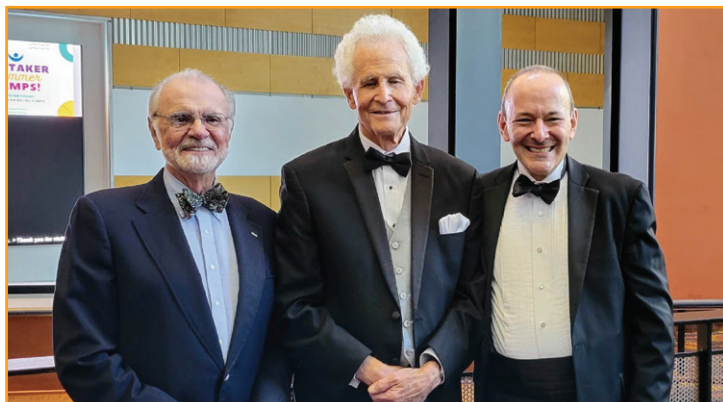


Arts Awards 2022

On May 21, 2022, former HSO Executive Director Jeff Woodruff was honored by Theatre Harrisburg with the Distinguished Service to the Arts in the Capital Region Award at the 28th Annual Arts Awards. The event, which took place at Whitaker Center, included a tribute by Stuart Malina, surprise performances by Jeff's daughter Susanna Woodruff, the Harrisburg Symphony Orchestra, and No Last Call. It was a wonderful evening capping a seventeen-year career at the HSO.



Members of the Harrisburg Symphony Orchestra volunteered and surprised Jeff with a memorable HSO (Harrisburg Symphony Orchestra) performance.



Jeff's last board chair, Stephen MacDonald, Jeff, and Stuart



Jeff received the "Distinguished Service to the Arts in the Capital Region" award from Theatre Harrisburg's Executive Director, Lorien Reese Mahay.



Ted Reese and his band, "No Last Call" invited Jeff to come up and play his trombone onstage with the band. What a finale!

Volunteer This Season!

The Harrisburg Symphony Orchestra cannot meet its mission without the passionate volunteers who help make our performances happen! We invite you to join us as a volunteer in the upcoming 2022-2023 Season during concert weekends. In exchange for your time, you will be able to enjoy each concert you are volunteering at for free. [For more information](#) or to sign-up, please contact Cheri Comasco at info@harrisburgsymphony.org and put Volunteer in the subject line or you may call 717-612-4964.



Crescendo Club Reception

As a thank you for their generous support and as a member of our Crescendo Club, we invited our Symphony Fund donors to a special Open Rehearsal with Maestro Stuart Malina, cellist Inbal Segev, and the Harrisburg Symphony Orchestra on Friday, March 18th at the Scottish Rite Theatre. It was a fantastic opportunity to enjoy each other's company and have an inside look at how our musicians prepare for a concert weekend.

To become a Crescendo Club member, you must contribute ten percent more this year than the year before. We currently have over 380 patrons who joined the Crescendo Club during the 2021-2022 fiscal year. We hope you'll join us next year when we celebrate our Crescendo Club members!



Crescendo Club Donors **383**



Meet the Orchestra and Staff

2021-2022 Harrisburg Symphony Orchestra

We are proud of our musicians' commitment to the HSO. Those who have been with us for 25 years or more are noted with years of tenure in parentheses. One-year appointments are noted with 2021-2022.

Stuart Malina

Music Director

*Helen F. Whitaker Chair**

Gregory Woodbridge

Associate Conductor

First Violin

Peter Sirotn, Concertmaster

Frank M. Masters, Jr. Chair

in Memory of Frank M. &

*Margaret Wilson Masters**

Dawn Wohn, Associate

Concertmaster

Tallie Brunfelt, Assistant

Concertmaster

*Bill & Beverlee Lehr Chair**

Ervin Dede

Carl Iba (51)

Ha-Young Kim

Francisco Salazar

Connie Trach (37)

Yehong Xiong

Ang Cheng[^]

Walter Choi[^] (32)

Sodam Kim[^]

Second Violin

Nicole Sharlow, Principal

*Randy & Ginny Aires Chair**

Justin Gopal, Assistant Principal

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Gabriel Meza

Rachel Schenker

Chaerim Kim Smith

Rachael Stockton

Lisa Welty (43)

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Patrick Desrosiers[^]

Yinbin Qian[^]

Viola

Julius Wirth-Fuentes (30),

Principal

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Alice Bish (30)

Marjorie Goldberg (31)

Adriana Linares

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Rebecca Rothermel

Derek Smith

Cello

Fiona Thompson, Principal

Dr. & Mrs. William

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Igor Zubkovsky, Assistant

Principal

Jennifer DeVore

Jonathan Fink

Elyssa Gilmar (32)

Naomi Gray

Eric Jacobson

Sheldon Lentz (37)

Daniel Pereira

Todd Thiel

Bass

Devin Howell, Principal

Timothy Ressler, Acting

Assistant Principal

Duane Botterbusch (48)

Charles Breaux

Peter Paulsen (38)

Lena Goodson, Assistant

Principal[^]

Paul Klinefelter[^] (32)

Flute

David DiGiacobbe, Principal

In Memory of David A. Elias, Jr.

*& Marie Graupner Elias**

Karen Botterbusch (47)

Piccolo

Karen Botterbusch (47)

Oboe

Andreas Oeste, Principal

*The Hershey Company Chair**

Richard Basehore

Thomas Rowe[^] (36)

English Horn

Richard Basehore

Clarinet

Principal

Dr. & Mrs. William M. Murray

*Chair**

Linda Farrell (46)

Bassoon

Joseph Grimmer, Principal

Darryl Hartshorne

Contrabassoon

Richard Spittel (39)

Horn

Sara Cyrus, Principal

Joy Hodges Branagan, 2021-2022

Geoffrey Pilkington, Associate

Principal

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Jonathan Clark, 2021-2022

David Byrd-Marrow[^]

Trumpet

Phil Snedecor (32), Principal

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*Honoring James Mead**

Scott Sabo

Scott McIntosh, Assistant Principal

Trombone

Sebastian Vera, Acting Principal,

2021-2022

*Jeff Woodruff Family Chair**

Timothy Soberick (34)

Philip McClelland (31)

Tuba

Scott Mendoker, Acting Principal,

2021-2022

Harrisburg Symphony Society
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Timpani

Peter Wilson, Principal

*Elsie W. Swenson Chair**

Percussion

Christopher Rose, Principal

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*Rodney J. Sawatsky**

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Keyboard

Principal

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Gregory Woodbridge,

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Matthew Herren

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Assistant Stage Manager

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Youth Symphony

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HSYO Music Director

Krista Kriel,

Junior Youth Strings Conductor

Nelson Rodriguez-Parada,

Elementary Strings Conductor

Tatiana Cassetta,

HSYO Coordinator



Ways to Give / Planned Giving

How to Give to the Harrisburg Symphony Association (HSA)

In addition to cash, checks and online (credit card) gifts, donations to the Harrisburg Symphony may be made in a variety of ways, many of which are tax-advantaged. Each gift, regardless of size, allows us to keep the music playing. Below are some additional ways to give.

GIFTS OF STOCK/SECURITIES

Donor avoids capital gains on appreciation of the stock and receives an immediate tax deduction. For outright gifts of appreciated long-term securities, deduction is equal to the fair market value of the securities on the date the donor relinquishes control of the assets to HSA. To donate stock simply provide the following information to your investment company and they will transfer your gift of stock to Harrisburg Symphony Association's brokerage account.

Brokerage Name: Bryn Mawr Trust Company

Financial Advisor: Joseph Rogers 717-520-5645

Organization Name: Harrisburg Symphony Association

DTC#: 901

Account #: Please call Cheri Comasco at 717-612-4964 for the account number

Note: When you make a gift of stock to the symphony, your name is **not included** with the transfer information. Please contact the Development Office to notify us of your stock gift.

IRA CHARITABLE ROLLOVER

If you are 70½ years of age or older, you can transfer directly from your IRA to HSA without realizing any taxable income. For those aged 72 and older, this charitable transfer can also **satisfy** your Required Minimum Distribution (RMD).

IRA GIFT RULES AND REQUIREMENTS

The SECURE Act of 2019 increased the age individuals must begin taking RMDs from their retirement savings from 70½ to 72.

- You may still make a gift from your IRA if you are 70½ years of age on the date of the gift. If you

are 70½ years of age or older (but under 72), any Qualified Charitable Distributions, though excluded from taxable income, may be included in calculating your future RMDs.

- Funds must be transferred directly to HSA from your IRA.
- Up to \$100,000 per individual may be contributed per year.
- You do not realize any taxable income on the transfer and cannot claim an income tax deduction for the gift.
- No goods or services may be received for your IRA donation.

DONOR ADVISED FUNDS (DAFs)

Donor Advised Funds are a type of giving program that allows you to combine the most favorable tax benefits with the flexibility to support your favorite charities easily. An increasingly popular charitable vehicle, DAFs are an excellent way to both simplify your charitable giving and facilitate your strategic philanthropic goals.

*Most often with DAFs we do not receive the name of the donor, so **please include your name** when using your DAF to make a gift to the HSA or notify us via email that your gift is coming from your DAF!

GIFTS OF LIFE INSURANCE

Using life insurance to make a major gift is an option for donors who no longer need policies purchased some years ago. Donors may choose to assign their policies irrevocably to Harrisburg Symphony Orchestra. In this case, they realize an immediate tax deduction in the amount of the policy's current value. The proceeds are not subject to estate taxes and the premiums are deductible for income tax purposes in the years in which they are paid.

In all cases, donors are advised to consult with their tax advisor and/or their financial advisor to determine specific tax savings and/or the planned giving opportunity which best fits their particular need. Please feel free to review more options on our webpage at: harrisburgsymphony.plannedgiving.org

Contact Cheri Comasco, Director of Development, at 717-612-4964 to discuss any issues or concerns you may have.

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