



**HARRISBURG SYMPHONY
ORCHESTRA**

STUART MALINA
MUSIC DIRECTOR

WELCOME TO OUR

**2026-
2027
SEASON**



Stuart Malina, *Music Director*

Sept. 26 & 27, 2026

Oct. 31 & Nov. 1, 2026

Jan. 9 & 10, 2027

All Masterworks performances include a Pre-Concert Lecture and Post-Concert Talk-Back session with guest artists, invited composers and scholars, and Music Director **Stuart Malina**.



Tango and Triumph

Adolphus Hailstork

An American Port of Call

Astor Piazzolla

Four Seasons of Buenos Aires
Julien Labro, bandoneón

Dmitri Shostakovich

Symphony #5

The opening concerts of our 97th season feature **Julien Labro**, one of today's premier classical bandoneón virtuosos, who joins us for a program of Adolphus Hailstork, Astor Piazzolla, and Dmitri Shostakovich. Experience a colorful depiction of a bustling modern port city, four tango-driven seasons with the enchanting Labro, and the remarkable journey that is Shostakovich's fifth symphony.

Programs and artists subject to change

Brahms and Wieniawski

Guillaume Connesson

E chiaro nella valle il fiume appare

Henryk Wieniawski

Violin Concerto #2
Peter Sirotin, violin

Johannes Brahms

Symphony #4

HSO Concertmaster **Peter Sirotin** plays the virtuosic and passionate second concerto by Henryk Wieniawski. The program also includes Guillaume Connesson's wistful impressions of an Italian landscape, *E chiaro nella valle il fiume appare (And the river appears clearly in the valley)*, and Johannes Brahms' deeply moving final symphony.

Tchaikovsky and Higdon

Hector Berlioz

Rob Roy Overture

Jennifer Higdon

Cello Concerto
Julian Schwarz, cello

Peter Ilyich Tchaikovsky

Symphony #5

Praised for his "depth of feeling...silky legato...and glowing interpretations," cellist **Julian Schwarz** makes his HSO debut with a new concerto written for him by Pulitzer Prize winner Jennifer Higdon. The program opens with Hector Berlioz's jaunty *Rob Roy* overture and concludes with Peter Tchaikovsky's dramatic and fateful fifth symphony.

Feb. 13 & 14, 2027



Enigma Variations

Belá Bartók

Divertimento
for Strings

Sergei

Rachmaninoff

Piano Concerto #1

Ying Li, piano

Edward Elgar

Variations on an
Original Theme
(*Enigma Variations*)

The strings of the HSO are featured in Belá Bartók's *Diverimento*, which displays the composer's uniquely Hungarian take on neoclassical modernism, and we hear the first piano concerto of Sergei Rachmaninoff, played by rising star, **Ying Li**. Sir Edward Elgar's beloved masterpiece, the *Enigma Variations* is a musical portrait of the composer's dear friends.

Mar. 6 & 7, 2027



Beethoven 2

Erwin Schulhoff

Cinq Études de Jazz

Francis Poulenc

Sinfonietta

Ludwig van

Beethoven

Symphony #2

An elegant program for intimate orchestra. Dance rhythms abound in Erwin Schulhoff's *Etudes* and Francis Poulenc's *Sinfonietta*, which feature a sharp, patrician wit and jazz-infused harmonies from the early 20th century. The program also includes Ludwig van Beethoven's joyful and inventive second symphony.

Apr. 10 & 11, 2027



Songs of the Earth

Aaron Copland

The Tender Land Suite

Gustav Mahler

Das Lied von der Erde
(Song of the Earth)

*Gretchen Krupp,
mezzo-soprano*

Limmie Pulliam, tenor

Two gorgeous odes to the earth: the orchestral suite from Aaron Copland's only opera, *The Tender Land*, including the famous hymn *The Promise of Living*, and Gustav Mahler's *Song of the Earth*, described by Leonard Bernstein as "Mahler's greatest symphony." A breathtaking program of joys and sorrows, of beauty and reflection, featuring two internationally acclaimed singers.

May 1 & 2, 2027



The Organ Symphony

Missy Mazzoli

Sinfonia
(for Orbiting Spheres)

Richard Strauss

Also Sprach Zarathustra

Camille Saint-Saëns

Symphony #3,
The Organ Symphony

*Tyler Canonico-Dilley,
organ*

A celestial program under the stars closes our season. Missy Mazzoli's *Sinfonia* is, in her words, "music in the shape of a solar system, a collection of rococo loops that twist around each other within a larger orbit." Two titans of the repertoire are also on the program: Richard Strauss' mysterious *Also Sprach Zarathustra* and Camille Saint-Saëns' thundering *Organ* symphony.

Oct. 3 & 4, 2026



The Music of Bond and More

The name is Bond—James Bond. Join us to relive five decades of Bond films in song.

Hugh Panaro and **Morgan James** star in this thrilling concert featuring iconic themes and lush vocals from across the Bond universe, from *Goldfinger* to *Goldeneye*, from Shirley Bassey to Paul McCartney, from Carly Simon to Adele. Relive the suspense, passion, and glamour with soaring melodies and two of our favorite Broadway stars.

Dec. 12 & 13, 2026



Unforgettable

Two legendary performers. Father and daughter. Nat and Natalie. Both Nat King Cole and Natalie Cole put their individual stamp on the jazz and pop music of their day and won multiple Grammy awards along the way. *Unforgettable* celebrates and honors this incredible father/daughter duo whose flexible musical style and undeniable talent continue to influence the best musicians of today. This program features award winning vocalists **Denzal Sinclair** and **Dee Daniels**, with Greg Woodbridge conducting.

Feb. 6 & 7, 2027



ICON: The Voices that Changed Music

A program featuring songs by such iconic artists as Michael Jackson, Prince, Whitney Houston, Gladys Knight, Elvis Presley, Diana Ross, Stevie Wonder, and many others. Take a journey through the soundtrack of your life. Backed by the HSO, Broadway sensation **Capathia Jenkins** & GRAMMY-nominated **Ryan Shaw** perform the music that defined American culture.



Mar. 13 & 14, 2027

May 15 & 16, 2027



The Great British American Love Story

A Night at the Movies: John Williams & Friends



What happens when Mary Poppins meets Bing Crosby and they discuss the state of British/American affairs? Real life partners, **Scarlett Stralén** (Broadway and the West End's *Mary Poppins*) and **Bryce Pinkham** (Tony, Grammy, and Drama Desk nominee) will take you on a ride of song and story as they help us all figure out the difference between a lift and an elevator, with songs like *Anthem* (Chess), *Glitter and be Gay* (Candide), *Let's Call the Whole Thing Off* (Shall We Dance), *Make Our Garden Grow* (Candide), and *Supercalifragilisticexpialidocious* (Mary Poppins).

Enjoy a night at the movies with music by the great John Williams and his distinguished colleagues. We present a selection of extraordinary themes by Jerry Goldsmith: ***Mulan, The Mummy***, James Horner: ***Avatar, Titanic***, Ennio Morricone: ***The Mission***, and Alan Silvestri: ***Captain America, Forrest Gump***. Of course, there will be plenty of John Williams, including music from ***Lincoln, Star Wars, the Indiana Jones Trilogy***, and ***Fiddler on the Roof***.

Comprised of three orchestras with students ranging in age from grades 4-12, our youth orchestras perform 3 concerts per year at Parmer Hall, on the campus of Messiah University and the Forum Auditorium. We feature the brightest student musicians from the region performing for you! Visit our website to see concert dates.

Programs and artists subject to change

One of the greatest joys of my work is sharing the music I love with you, our audience. I am truly excited about the season ahead. This orchestra never ceases to amaze me with its brilliance and inspire me with its passion. Each concert in both series is filled with extraordinary music, and I look forward to experiencing these powerful performances together.

—STUART MALINA, MUSIC DIRECTOR

2026-2027 SEASON

musical
chairs



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musical discovery
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With support from The M&T Charitable Foundation.



2026 SUMMER SERIES

The HSO comes to you! Join us in your own community for one of these **FREE** concerts:

July 2 Lebanon Valley College, Annville

July 3 Millerstown Park, Millerstown

July 4 Reservoir Park, Harrisburg

July 5 June Shomaker HSO Concert
at Summerfair, Carlisle



Schedule subject to change.
Visit [harrisburgsymphony.org/
concerts/summer](https://harrisburgsymphony.org/concerts/summer) for updates.

Presenting Sponsor

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CONCERT INFORMATION

TIME: Saturdays at 7:30 p.m. & Sundays at 3:00 p.m.
Doors open 1.5 hours prior to concert time.

LOCATION: The Forum Auditorium
500 Walnut Street
Harrisburg PA 17101

PARKING: Available for \$5 at Forum Place Garage
555 Walnut Street, Harrisburg PA 17101
Garage opens 2 hours prior to concert time.

Single Tickets from **\$24** • Subscriptions from **\$108**

For more information call the box office at 717-545-5598
Wednesday - Friday from 10:00 a.m. - 2:00 p.m. or
email us at info@harrisburgsymphony.org



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717-545-5598



PENNSYLVANIA
THE GREAT AMERICAN GETAWAY



The official registration information of the Harrisburg Symphony Association may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.