



Here are some helpful tips to keep in mind while recording:

1. Consider lighting, framing, and camera placement. Film in a well-lit space and be sure that there is more lighting in front of you (rather than from behind). Place the camera so that you, your instrument, and your full range of motion are in the frame at all times. Choose a medium distance that shows as much detail as possible, while still allowing the image to be framed as described above.
 - String players: please have your bridge/f holes facing the camera, and make sure the camera captures both your left hand and bow hand in the frame
2. Try to place the camera on a tripod or flat surface when shooting.
3. Test the audio level so that there is no distortion during the loudest passages of your selections, while also making sure that the softest portions can still be heard. If possible, consider using an external microphone connected to your camera to record your playing and speaking.
4. Prior to recording your audition video, clean and/or adjust your instrument to be sure it is in the best possible condition. You may wish to ask your music teacher or a professional repair person to look at your instrument to assist with any necessary adjustments.
5. **Other than stopping and starting the camera between segments, no editing of the audio or video is permitted.** Applicants whose videos show evidence of any cuts, splicing, manipulation of pitch, or other alteration within a performance segment will be subject to disqualification. Please note the selection of a complete, unedited performance segment from multiple takes is permissible.
6. For ease of recording and uploading, we recommend recording your audition video in segments.